



UNIVERSITY OF CALICUT

Abstract

BA Programme in English - CUCBCSS UG - Revised Syllabus for Common Courses with effect from 2017 Admissions and Modifications in the Open courses for 2015 admissions- Approved- Orders Issued

U.O.No. 6897/2017/Admn

G & A - IV - B

Dated, Calicut University.P.O, 01.06.2017

- Read:-1. U.O.No. 1134/2017/Admn dated 30.01.2017
2. Minutes of the Meeting of the Board of Studies in English (UG) held on 20/02/2017 ,item numbers 3 and 7
3. Email from the Chairperson, Board of Studies in English (UG) on 27/05/2017
4. Remarks of the Dean, Faculty of Language and Literature on 31/05/2017
5. Orders of the Vice Chancellor in file of even number dated 31/05/2017

ORDER

Vide paper read first, the Modified CUCBCSS UG Regulations w.e.f 2014 admissions, for all UG programmes under CUCBCSS - Regular and SDE / Private Registration in the University of Calicut, has been implemented.

Vide paper read second, the Board of Studies in English (UG) has finalised the Revised Syllabus for UG English Common Courses under CUCBCSS Regulations with effect from 2017 Admissions and also the Syllabus of Open Courses has been reduced in accordance with the reduced credits and reduced hours as per the CUCBCSS UG New Regulations.

Vide paper read third, the Chairperson, Board of Studies in English(UG) requested to implement the Revised Syllabus of BA English Common Courses under CUCBCSS wef 2017 Admissions urgently.

Vide paper read fourth, the Dean, Faculty of Language and Literature has approved the Revised Syllabus of BA English Common Courses under CUCBCSS and also suggested to implement the same with effect from 2017 Admissions.

Vide paper read fifth, the Vice Chancellor, after having considered the exigency, in exercising the powers of the Academic Council, has approved item number 3 and item number 7 of the Minutes of the Meeting of the Board of Studies in English (UG) held on 20/02/2017 subject to ratification by the Academic Council.

Sanction has therefore been accorded to implement the resolution of the Meeting of the Board of Studies in English (UG) held on 20/02/2017 taken vide item number 3 and 7 to implement the Syllabus of BA English Common Courses under CUCBCSS which is revised with effect from 2017 Admissions and also to implement the Syllabus of Open Courses for 2015 Admissions, which has been reduced in accordance with the Reduced Credits and Reduced Hours as per the CUCBCSS UG New Regulations.

Orders are issued accordingly.

(The Revised Syllabi appended)

Ajitha P.P

Joint Registrar

To

1. The Principals of all Affiliated Colleges under the University of Calicut
2. PS to VC/PVC/ PA to Registrar/CE/EX IV Section/EG Section/Director SDE/DR and AR - BA Branch/SDE/SDE Exam Branch/Library/Information Centres/SF/DF/FC

Copy to : The Chairperson, Board of Studies in English UG

Forwarded / By Order

Section Officer

UNIVERSITY OF CALICUT
REVISED SYLLABUS FOR UG COMMON COURSES IN ENGLISH

REVISED SYLLABUS OF COMMON COURSES FOR UG UNDER CUCBCSS
CALICUT UNIVERSITY

REVISED WEF 2017 ADMISSION

REVISION OF SYLLABUS IS EFFECTED FOR THE COMMON COURSES ONLY. THERE IS NO CHANGE IN THE CORE COURSES, AND STUDENTS ARE TO FOLLOW THE CORE COURSES EFFECTED FROM 2012 ONWARDS. THE SYLLABUS FOR THE UG PROGRAMME, IN ENGLISH FOR COMMON COURSES AND CORE COURSES UNDER DISTANCE EDUCATION SHALL BE THE SAME AS THE SYLLABUS FOR THE REGULAR PROGRAMME.

Total Marks : 100

Internal Assessment :20

External Assessment :80

Internal Assessment

Attendance : 25%

Assignment/Seminar/VIVA : 25%

Test Paper : 50%

Duration of Exam : 3 hours

Outline of Common Courses

OUTLINE OF COMMON COURSES

1. Common English Course I
2. Common English Course II
3. Common English Course III
4. Common English Course IV
5. Common English Course V
6. Common English Course VI

English Courses I to VI –
Applicable to BA/BSc Regular Pattern
English Courses I to IV – Applicable to
Language reduced Pattern
Programmes BCom , BBA, BBA(T)
BBM ,BSc (I.RP) , BCA etc

- 7. *Additional language course I*
- 8. *Additional language course II*
- 9. *Additional language course III*
- 10. *Additional language course IV*

} Addl. Language courses I to IV - applicable to BA/B.Sc. Regular Pattern
} Addl. Language courses I & II - applicable to Language Reduced Pattern (LRP) Programmes

- 11. *General course I*
- 12. *General course II*
- 13. *General course III*
- 14. *General course IV*

} Applicable to Language Reduced Pattern (LRP) Programmes

OUTLINE OF COMMON COURSES IN ENGLISH

Course Code	Title of the Course	No of Hours	No of Credits	Semester	Page Number
ENG1 A01	Transactions: Essential English Language Skills	72 (4 hrs/wk)	3	1	7
ENG1 A02	Ways With Words: Literatures in English	90 (5 hrs/wk)	4	1	9
ENG2 A03	Writing for Academic & Professional Success	72 (4 hrs/wk)	3	2	11
ENG2 A04	Zeitgeist: Readings on Contemporary Culture	90 (5 hrs/wk)	4	2	13
ENG3 A05	Signatures: Expressing the Self	90 (5hrs/wk)	4	3	15
ENG4 A06	Spectrum: Literature and Contemporary Issues	90 (5hrs/wk)	4	4	17

Table of Common Courses in the Various Programmes

Slno	Programme	I Semester	II Semester	III Semester	IV Semester
1.	BA and BSc	A01, A02, A07	A03,A04,A08	A05. A09	A06,A10
2.	BCom and LRP	A01 ,A02, A07	A03,A04,A08	A11, A12	A13, A14
3.	BAAfsal ul Ulama	A01, AU1 A02 AU1 A07	A04, AU2A04 AU2 A08	A05, AU3A09	A06, AU4 A10

Outline of the Core Courses

Course Code	Title of the Course	No of Contact Hours /week	No of Credits	Semester
ENG1 B01	Reading Poetry	6	4	1
ENG2 B01	Reading Prose	6	4	2
ENG3 B01	Reading Drama	4	4	3
ENG3 B02	Reading Fiction	5	4	3
ENG4 B01	Modern English Literature	5	4	4
ENG4 B02	Methodology of Humanities	4	4	4
ENG5 B01	Indian Writing in English	5	5	5
ENG5 B02	I language and Linguistics	6	5	5

ENG5B03	METHODOLOGY OF LITERATURE	5	4	5
ENG5B04	INFORMATICS	5	4	5
ENG5B05	PROJECT*	2	0	5
ENG6B01	LITERARY CRITICISM & THEORY	5	5	6
ENG6B02	LITERATURE IN ENGLISH: AMERICAN & POST COLONIAL	5	4	6
ENG6B03	WOMEN'S WRITING	5	4	6
ENG6B04	WRITING FOR THE MEDIA	5	4	6
ENG6B05	PROJECT*	0	2	6

*The Project works begin in the V Semester and shall be submitted in the end of the VI Semester. The credits shall be considered in the VI Semester only.

**CORE COURSES IN ENGLISH FOR DOUBLE MAIN PROGRAMMES
WITH ENGLISH AS ONE OF THE COMPONENT**

Course code	Name of the course	No. of contact hours/week	No. of Credit	Semester
DMENG1B01	READING POETRY	6	4	1
DMENG2B01	READING PROSE	6	4	2
DMENG3B01	READING DRAMA	5	4	3
DMENG3B02	READING FICTION	5	4	3
DMENG4B01	MODERN ENGLISH LITERATURE	5	4	4
DMENG5B01	INDIAN WRITING IN ENGLISH	5	5	5
DMENG5B02	LANGUAGE AND LINGUISTICS	6	5	5
---	OPEN COURSE	36, 2 hrs/week	2	5
DMENG5B05(Pr)	PROJECT*	2	0	5
DMENG6B01	LITERARY CRITICISM AND THEORY	5	5	6
DMENG6B03E0(1/2/3)	ELECTIVE	3	3	6
DMENG6B06(Pr)	PROJECT*	0	2	6

* The project work begins in the 5th semester and shall be submitted in the end of 6th Semester. But the credits (2) will be considered only in Semester 6

OUTLINE OF ELECTIVES

ELECTIVES

Course Code	Title of Course	No. of Contact Hours/Week	No. of Credits	Semester in which El. is to be taught
ENG6B5E1 or DMENG6B3 E 1	World Classics in Translation	3	3	6
ENG6B5E2 or DMENG6B3 E 2	Regional Literatures in Translation	3	3	6
ENG6B5E3 or DMENG6B3 E 3	Dalit Literature	3	3	6

OUTLINE OF OPEN COURSES

OPEN COURSES OFFERED BY BA ENGLISH PROGRAMME FOR STUDENTS OF OTHER DISCIPLINES				
Course Code	Title of Course	No. of Contact Hours/Week	No. of Credits	Semester in which OC is to be taught
ENG5D01	Film Studies	36, 2 hrs/ week	2	5
ENG5D02	Creative Writing in English	36, 2 hrs/ week	2	5
ENG5D03	Applied Language Skills	36, 2 hrs/ week	2	5

COMPLEMENTARY COURSES OFFERED FOR B.A. ENGLISH PROGRAMME

Social and Cultural History of Britain	Modern World History/Journalism/Political Science /Sociology /Indian Constitution and politics
Journalism	Political Science /Audio Visual Communication /Modern Indian History/Indian Constitution and Politics

REVISED SYLLABUS FOR COMMON COURSES (2017 ADMISSION ONWARDS)

ENG1A01 : **TransActions**
ESSENTIAL ENGLISH LANGUAGE SKILLS

COURSE CODE	ENG1A01
TITLE OF THE COURSE	TransActions: ESSENTIAL ENGLISH LANGUAGE SKILLS
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	1
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72 (4hrs/wk)

1. OBJECTIVES OF THE COURSE

- To impart the necessary macro and micro English language skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.
- To create in learners a definitive sense of the stylistic variations of English and how they are used in real life situations.
- To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in English.
- To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

2. COURSE DESCRIPTION

I. COURSE SUMMARY:

Module 1: Pronunciation	10 hrs
Module 2: Vocabulary	10 hrs
Module 3: Grammar	14 hrs
Module 4: Speaking Skills	12 hrs
Module 5: Reading Skills	14 hrs
Evaluation	12 hrs
Total	72 hrs

II COURSE DETAILS

Module-I: Pronunciation

Introduction--speech sounds-vowels-consonants-basics of word/sentence stress- resolving issues of L1 interference-e/m-learning corner.

Module-II: Vocabulary

Introduction- synonyms-collocations-phrasal verbs-idiomatic expressions-vocabulary in everyday social contexts- e/m-learning corner.

Module-III: Grammar

Introduction- major tenses-modals-questions - negatives-frequently used constructions— dealing with common mistakes- e/m-learning corner.

Module-IV: Speaking Skills

Social Communication: Introduction – sounding very polite- making a point/persuading- giving opinions/preferences-encouraging/comforting- making suggestions/regrets.-complimenting-guessing-telephoning in English.

Academic Communication: Discussion skills – presentation skills-debating skills- e/m-learning corner.

Module-V: Reading Skills

Introduction-effective reading comprehension skills-understanding generic/specific ideas /factual information-vocabulary in context- implications/tone/attitude/viewpoint.

Code	Title	Author	Publisher
ENG1 A01	TransA ctions: ESSENTIAL ENGLISH LANGUAGE SKILLS	Dr. Kunhammad K.K. & Dr. Abdul Latheef V	University of Calicut

ENG1A02: WAYS WITH WORDS: LITERATURES IN ENGLISH

COURSE CODE	ENG1A02
TITLE OF THE COURSE	WAYS WITH WORDS: LITERATURES IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90(5 Hours / Week)

1. OBJECTIVES OF THE COURSE

- a. To help students develop the acumen to read, appreciate and discuss literature.
- b. To introduce students to the linguistic qualities of a literary text and to unravel the many meanings of the text
- c. To acquaint the students with different genres of literature and to analyse them.

2. COURSE DESCRIPTION

I. COURSE SUMMARY

Module 1: Poetry	23 hrs
Module 2: Short Story	25 hrs
Module 3: Essay	20hrs
Module 4: One Act Play	10 hrs
Evaluation:	12hrs
Total	90 hrs

II. COURSE DETAILS

MODULE 1: Poetry

1. Sonnet 29 : Shakespeare
2. Ode to Autumn: John Keats
3. A Roadside Stand: Robert Frost
4. The House of My Childhood: Dilip Chitre
5. Old Folks Laugh: Maya Angelou
6. Once Upon a Time: Gabriel Okara
7. The Times They are A-Changing : Bob Dylan

MODULE 2: Short Story

1. Appointment in Samarra: W. Somerset Maugham
2. A Shocking Accident: Graham Greene
3. Lamb to the Slaughter: Roald Dahl
4. It Used to be Green Once : Patricia Grace

MODULE 3: Essay

1. Bores: E. V Lucas
2. Night Walkers and Mystery Mongers: Sense and Nonsense at the Edge of Science: Carl Sagan

MODULE 4: One Act Play

1. Something Unspoken: Tennessee Williams
Core text

Code	Title	Author	Publisher
ENG1 A02	WAYS WITH WORDS LITERATURES IN ENGLISH	BoS, University of Calicut	University of Calicut

ENG2 A03 WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS

COURSE CODE	ENG2 A03
TITLE OF THE COURSE	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72 (4hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly
- b. To acquire the correct sense of format, syntax, grammar, punctuation and spelling
- c. To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation to advance arguments .
- d. To gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics

2. COURSE DESCRIPTION

I COURSE SUMMARY

Module 1: Process of Writing	18 hrs
Module 2: Elements of Writing	12 hrs
Module 3: Writing for Professional Purposes I	18 hrs
Module 4: Writing for Professional Purposes II	12 hrs
Evaluation	12 hrs
Total	72 hrs

II COURSE DETAILS:

Module 1: The Process of Writing

Introduction to Academic writing: What is academic writing - Purpose of academic writing - Types of academic writing - Features of academic writing.

Structuring the Essay: Planning an essay- Brain-storming- Organizing and outlining - Writing a thesis statement - Nature of supporting sentences - Writing paragraphs- Structure of an essay.

Vocabulary for Writing: Selection of vocabulary- Abbreviations- Choice of nouns and adjectives- Appropriate verbs and adverbs- Conjunctions and prepositions- Prefixes and suffixes- Synonyms- Common errors.

Composing the Content: Writing introductions and conclusions- Ordering the paragraphs - Proof-reading and editing- Finalising the final draft.

Module 2: Elements of Writing

Shaping Strategies: Discussions, persuasions and arguments- Comparison and contrast- Cause and effect- Defining and classifying problems and solutions
Mechanics and conventions of writing: Punctuations, Use of articles, Relevance of examples, Generalizations, Academic style.

Module 3: Writing for Professional Purposes I

Writing Reviews: Reviewing books – Reviewing movies - Writing product reviews

Writing Case Studies

Writing Reports: Feasibility report, Progress reports, Evaluative reports

Surveys: Conducting surveys- Designing questionnaires, Collecting data - Writing descriptive reports

Module 4: Writing for Professional Purposes II

Writing CVs

Letter Writing: Transmittal and cover letters - Emails

Writing summaries

Writing memos

On writing blogs

Etiquette in writing

Core Text:

Code	Title	Author	Publisher
ENG2 A03	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS	Dr. Jacob George & Dr. Anwar Sadath	University of Calicut

ENG2 A04 ZEITGEIST: READINGS ON CONTEMPORARY CULTURE

COURSE CODE	ENG2 A04
TITLE OF THE COURSE	ZEITGEIST: READINGS ON CONTEMPORARY CULTURE
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country.
- b. To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
- c. To foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
- d. To understand the "human" as articulated among the various cultures and promote a multicultural and plural understanding of rights.

2. COURSE DESCRIPTION

I COURSE SUMMARY

Module 1:	Social Issues	20 hrs
Module 2:	Environment	20 hrs
Module 3:	Gender	18 hrs
Module 4:	Human Rights	20 hrs
Evaluation		12 hrs
Total		90 hrs

II COURSE DETAILS:

Module 1: Indian Constitution and Secularism

1. Preamble to the Constitution of India
2. Should Gandhi's Assassin be Killed?: Pearl S. Buck
3. Toba Tek Singh: Saadat Hassan Manto
4. The Flag: Kamala Das

Module 2: Sustainable Environment

1. The End of Living and the Beginning of Survival: Chief Seattle
2. On Killing a Tree: Gieve Patel
3. Zlateh the Goat: Issac Bashevis Singer

Module 3: Gender

1. The Story of an Hour: Kate Chopin
2. The First time I Uttered a Prayer: Lee Mokobe
3. Claiming an Education: Adrienne Rich

Module 4: Human Rights

1. Refugee Blues: W H Auden
2. Amnesty: Nadine Gordimer
3. Akkarmashi: Sarankumar Limbale (Extracts from Chapter 1)
4. The Meaning of Life: Yuval Noah Harari (Extracts from Chapter 19)

Code	Title	Author	Publisher
ENG2 A04	ZEITGEIST: READINGS ON CONTEMPORARY CULTURE	BoS, University of Calicut	University of Calicut

ENG3 A05 SIGNATURES: EXPRESSING THE SELF

COURSE CODE	ENG3 A05
TITLE OF THE COURSE	SIGNATURES: EXPRESSING THE SELF
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

1. OBJECTIVES OF THE COURSE

- To enable the students to read and critically appreciate the different genres of expressing the self
- To appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre
- To understand how personal narratives intersect with the larger social realities
- To read personal narratives that move beyond the individual self to express the collective self
- To understand how the distinctions between fact and fiction blur in personal narratives

2. COURSE DESCRIPTION

I. COURSE SUMMARY

Module 1:	Autobiographical Writings and Memoirs	28 hrs
Module 2:	Speeches and Testimonies	25 hrs
Module 3:	Diary entries and Letters	25 hrs
	Evaluation	12 hrs
Total		90 hrs

II. COURSE DETAILS

Module 1: Autobiographical Writings and Memoirs

- Memoirs: Pablo Neruda (Excerpts)
- Pilgrim at Tintercreek: Annie Dillard (Excerpts)
- Wings of Fire: A.P.J. Abdul Kalam (Excerpts)
- I Stand With You Against the Disorder: Jeanette Armstrong
- When I was Growing Up: Nellie Wong

Module 2: Speeches and Testimonies

- Retirement Speech: Sachin Tendulkar
- Art, truth and Politics: Harold Pinter
- Charlie Chaplin's Final Speech in the movie 'The Great Dictator'
- Voices from Chernobyl: Svetlana Alexievich (Excerpts)
- Breaking Silence: Janice Miri Kitani

Module 3: Diary entries and Letters

1. A Diary of a Young Girl: Anne Frank (Excerpts)
2. The Secret Diary of Adrian Mole aged 13 ³/₄: Sue Townsend (Excerpts)
3. Nenjamparamba Letters: M.A. Rahman
4. Letters from a father to his daughter: Jawaharlal Nehru
5. Sylvia Plath's letter to her mother

Core text:

Code	Title	Author	Publisher
ENG3 A05	SIGNATURES: EXPRESSING THE SELF	BoS, University of Calicut	University of Calicut

ENG4 A06 SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

COURSE CODE	ENG4 A06
TITLE OF THE COURSE	SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	4
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To make the learners aware of the humanist dimensions of literature and media in the contemporary world.
- b. To enable the learners to understand concepts like globalization, commercialization and Intellectual Property Rights through new literatures.
- c. To inculcate the spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders.
- d. To disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them.

2. COURSE DESCRIPTION

I COURSE SUMMARY

Module 1:	Literature and Media	15 hrs
Module 2:	Globalization and IPR	15 hrs
Module 3:	Nation and its Boundaries	24 hrs
Module 4:	The Marginalized and their Rights	24 hrs
Evaluation		12 hrs
Total		90 hrs

II. COURSE DETAILS

Module 1: Literature and Media

1. "Divided Times": Amanda Michalopoulou
2. Komala: Santhosh Echikkanam

Module2: Globalization and IPR

1. Cheriya Meenukalum Valiya Malsyavum: N. P. Hafis Mohammed
2. Manjal: Satchidanandan
3. What Work Is: Philip Levine

Module 3: Nation and Its Boundaries

1. Home: Warsan Shire
2. Love Across the Salt Desert: K. N. Daruvalla
3. No men are Foreign: James Kirkup
4. Death Fugue: Paul Celan
5. Jamaican Fragment: A.L. Hendricks

Module 4: The Marginalized and their Rights

1. UN Speech: Malala Yousufzai (July 12, 2013)
2. Caring for Animals: Jon Silkin
3. The Cry of the Gull: Emmanuelle Labroire (Excerpts)
4. Average Waves in Unprotected Waters: Anne Tyler

Code	Title	Author	Publisher & Year
ENG4 A06	SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES	BoS, University of Calicut	University of Calicut

Outline of the Core Courses

Course Code	Title of the Course	No of Contact Hours /week	No of Credits	Semester
ENG1 B01	Reading Poetry	6	4	1
ENG2 B01	Reading Prose	6	4	2
ENG3 B01	Reading Drama	4	4	3
ENG3 B02	Reading Fiction	5	4	3
ENG4 B01	Modern English Literature	5	4	4
ENG4 B02	Methodology of Humanities	4	4	4
ENG5 B01	Indian Writing in English	5	5	5
ENG5 B02	Language and Linguistics	6	5	5

ENG5B03	METHODOLOGY OF LITERATURE	5	4	5
ENG5B04	INFORMATICS	5	4	5
ENG5B05	PROJECT*	2	0	5
ENG6B01	LITERARY CRITICISM & THEORY	5	5	6
ENG6B02	LITERATURE IN ENGLISH: AMERICAN & POST COLONIAL	5	4	6
ENG6B03	WOMEN'S WRITING	5	4	6
ENG6B04	WRITING FOR THE MEDIA	5	4	6
ENG6B05	PROJECT*	0	2	6

*The Project works begin in the V Semester and shall be submitted in the end of the VI Semester. The credits shall be considered in the VI Semester only.

**CORE COURSES IN ENGLISH FOR DOUBLE MAIN PROGRAMMES
WITH ENGLISH AS ONE OF THE COMPONENT**

Course code	Name of the course	No. of contact hours/week	No. of Credit	Semester
DMENG1B01	READING POETRY	6	4	1
DMENG2B01	READING PROSE	6	4	2
DMENG3B01	READING DRAMA	5	4	3
DMENG3B02	READING FICTION	5	4	3
DMENG4B01	MODERN ENGLISH LITERATURE	5	4	4
DMENG5B01	INDIAN WRITING IN ENGLISH	5	5	5
DMENG5B02	LANGUAGE AND LINGUISTICS	6	5	5
---	OPEN COURSE	36, 2 hrs/week	2	5
DMENG5B05(Pr)	PROJECT*	2	0	5
DMENG6B01	LITERARY CRITICISM AND THEORY	5	5	6
DMENG6B03E0(1/2/3)	ELECTIVE	3	3	6
DMENG6B06(Pr)	PROJECT*	0	2	6

* The project work begins in the 5th semester and shall be submitted in the end of 6th Semester. But the credits (2) will be considered only in Semester 6

OUTLINE OF ELECTIVES

ELECTIVES

Course Code	Title of Course	No. of Contact Hours/Week	No. of Credits	Semester in which El. is to be taught
ENG6B5E1 or DMENG6B03E 1	World Classics in Translation	3	2	6
ENG6B5E2 or DMENG6B03E 2	Regional Literatures in Translation	3	2	6
ENG6B5E3 or DMENG6B03E 3	Dalit Literature	3	2	6

OUTLINE OF OPEN COURSES

OPEN COURSES OFFERED BY BA ENGLISH PROGRAMME
FOR STUDENTS OF OTHER DISCIPLINES

Course Code	Title of Course	No. of Contact Hours/Week	No. of Credits	Semester in which OC is to be taught
ENG5D01	Film Studies	36 hrs/week	2	5
ENG5D02	Creative Writing in ENGLISH	36 hrs/week	2	5
EN5D03	Applied Language Skills	36 hrs/week	2	5

UNIVERSITY OF CALICUT

RESTRUCTURED CURRICULUM FOR BA PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE

SYLLABI FOR CORE COURSES

READING POETRY

COURSE CODE	ENG1B1
TITLE OF THE COURSE	READING POETRY
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CREDITS	4
NO. OF CONTACT HOURS	108 (6 hrs/wk)

1. AIM OF THE COURSE:

- The aim of the course is to enhance the level of critical thinking of the students to such a degree that the students could critically interact with poems from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity.

2. OBJECTIVES OF THE COURSE:

- To introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.
- To train students in various perspective readings in poetry like gender, race, caste, ethnicity, religion, region, environment and nation etc.

3. COURSE OUTLINE:

MODULE I

BASIC ELEMENTS OF POETRY

Prosody: Rhythm, Meter - Rhyme-hard rhyme, soft rhyme, internal rhyme -
Alliteration - Assonance - Diction (*Demonstration and Drilling*)

Forms: Lyric, Ode, Haiku, Tanka, Jintishi, Ghazal, Rubai etc

Genres: Narrative Poetry - Epic Poetry - Dramatic Poetry - Satirical Poetry - Lyric Poetry - Prose Poetry

MODULE II

READING ENGLISH POETS

1) FOUR POEMS

- a) Shakespeare : Sonnet 116
- b) Elizabeth Barret Browning : How Do I Love Thee
- c) Matthew Arnold : Longing
- d) Lord Byron : When We Two Parted

- 2) John Donne : A Valediction Forbidding Mourning
- 3) Wordsworth : The Affliction of Margaret
- 4) John Keats : Grecian Urn
- 5) Robert Browning : The Laboratory
- 6) Thomas Gray : Elegy Written in a Country Churchyard
- 7) D.H. Lawrence : Mosquito

(Note: The first set of 'Four Poems,' taken as a single unit, is meant to serve as a formal initiation into the world of poetry. Students should be able to read, understand and appreciate them on their own, without much help from the teacher. A post reading discussion should be centred on aspects such as genre, poet, theme, similarity, contrasts, style, language, metre, rhyme etc. Teaching techniques such as 'elicitation' could be mainly resorted to (by way of asking short questions, giving hints etc.). Written assignments are to be given. Loud reading sessions of the poems would be helpful in many ways.)

MODULE III

POETRY AND PERSPECTIVES

- 1) Alexander Pushkin : No Tears
- 2) Edwin Markham : The Man with a Hoe
- 3) Robert Frost : Birches
- 4) Wole Soyinka : Telephone Conversation
- 5) Pablo Neruda : Tonight I can Write
- 6) Maya Angelou : I know Why the Caged Bird Sings
- 7) Hira Bansode : Bosom Friend
- 8) Chinua Achebe : Refugee Mother and Child
- 9) Bertolt Brecht : General, Your Tank

4. READING LIST

A) CORE TEXT

(A text containing the above lessons will be made available)

B) FURTHER READING

- | | |
|----------------------------|-----------------------|
| (1) William Blake | : London |
| (2) Suheir Hammad | : 4.02 p.m. |
| (3) Mahmoud Darwish | : Psalm Three |
| (4) Joseph Brodsky | : Bosnia Tune |
| (5) Jeanette Armstrong | : Death Mummer |
| (6) Daya Pawar | : The City |
| (7) Sylvia Plath | : Daddy |
| (8) R. S. Thomas | : Song for Gwydion |
| (9) Paul Celan | : Speak, You Also |
| (10) Elizabeth Bishop | : One Art |
| (11) Meena Kandasamy | : Ekalaiyan |
| (12) Federico García Lorca | : The Little Mute Boy |
| (13) Arthur Rimbaud | : Vowels |

5. MODEL QUESTION PAPER

(To be incorporated)

UNIVERSITY OF CALICUT
 RESTRUCTURED CURRICULUM FOR
 BA PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE
 SYLLABI FOR CORE COURSES
 READING PROSE

COURSE CODE	ENG2B1
TITLE OF THE COURSE	READING PROSE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	108 (6 hrs/wk)

1. AIM OF THE COURSE:

- The aim of the course is to enhance the level of critical thinking of the students to such a degree that the students could critically interact with prose writings from different contexts - social, political, economic, historical and national as subjects conscious of their own socio-historic specificity.

2. OBJECTIVES OF THE COURSE:

- To enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible
- To develop the critical thinking ability of the student to respond to various modes of prose writings in relation to their socio-historic and cultural contexts.

3. COURSE OUTLINE:

MODULE I PROSE FORMS

Fiction/Short Story/Tales - Autobiography/Biography - Newspaper/Journal Articles - Philosophical/Scientific Essays - Travelogues - Speech - Introduce various modes of narrative so as to enable the students to distinguish between them and identify the characteristics specific to each mode. The students must be encouraged to write prose in as many different modes as possible.

MODULE II PROSE READINGS (CORE)

- Francis Bacon : **Of Studies**
- Intizar Husain : **A Chronicle of the Peacocks** (Short story)
(From *Individual Society*, Pearson Education)
- Paul Krugman: : **Grains Gone Wild**
(<http://www.nytimes.com/2008/04/07/opinion/07krugman.html>)

4. Martin Luther King, Jr. : **Nobel Prize Acceptance Speech**
(nobelprize.org/nobel_prizes/peace/laureates/1964/king/acceptance.html)
5. Sylvia Nasar : **A Quiet Life** (Princeton, 1970-90)
(From Nasar, Sylvia, *A Beautiful Mind*. London: Faber and Faber, 1998)
6. Omprakash Valmiki : **Joothan :A Dalit's Life**
(From *Individual Society*, Pearson Education)
7. E.F.Schumacher : **Technology With A Human Face**
(From *Insights*, K Elango (ed) Hyderabad, Orient Blackswan, 2009)
8. Daniel Goleman : **Emotional Intelligence**
(From *Insights*, K Elango (ed), Hyderabad, Orient Blackswan, 2009)
9. Mrinal Sen : **Filming India (An Interview)**
(From *India Revisited* by Ramin Jaharbegloo, Delhi, OUP, 2008)
10. Robert Lynd : **On Good Resolutions**
(From *English Essayists*, OUP)
11. Mishirul Hassan : **Religion and Civilization**
(From *Writing A Nation*, Rupa)
12. James Baldwin : **My Dungeon Shook**
(From *The Fire Next Time*-Michael Joseph)

4. READING LIST

A) CORE TEXT

(A text containing the above lessons will be made available)

B) FURTHER READING

Walter Benjamin: Experience (Essay)

(From Marcus Bullock and Michael W. Jennings, ed, *Walter Benjamin: Selected Writings, Volume 1, 1913-1926*, Cambridge: The Belknap Press of HUP, 1996)

Stephen Hawking: Public Attitude towards Science (Scientific Essay) (From Stephen Hawking: *Back Holes and Baby Universes and Other Essays*, Toronto: Bantam Books, 1993) <http://beemp3.com/download.php?file=2740600&song=Public+Attitudes+Toward+Science>

Martin Luther King: I Have a Dream (Speech)

(<http://www.americanrhetoric.com/speeches/mlkihadream.htm>)

Ngũgĩ Wa Thiong'o: *Weep Not, Child*, (Fiction), Chennai.

Guy De Maupassant: *The Diamond Necklace* (Short Story) (From Robert Scholes, Nancy R. Comley et al (ed). *Elements of Literature: Fiction, Poetry, Drama, Essay, Film*, ed IV. OUP, 2007. - Pages 297-303)

James Baldwin: *Autobiographical Notes* (From Robert Scholes, Nancy R. Comley et al (ed). *Elements of Literature: Fiction, Poetry, Drama, Essay, Film*, ed IV. OUP, 2007. - Pages 98-102)

A.P.J. Abdul Kalam: *Wings of Fire*. Hyderabad: Universities Press (India) Private Ltd. 2004.

Anne Frank: *The Diary of a Young Girl*. New York: Bantam Books. 1993.

Martin Luther King III: *Martin Luther King III reflects on his pilgrimage to India.* (Newspaper article) (From 'The Hindu', Op-Ed Page 11, dated Saturday, March 14, 2009.)

4. MODEL QUESTION PAPER
(To be incorporated)

UNIVERSITY OF CALICUT

RESTRUCTURED CURRICULUM FOR
BA PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE

SYLLABI FOR CORE COURSES
READING DRAMA

COURSE CODE	ENG3B01
TITLE OF THE COURSE	READING DRAMA
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72 (4 hrs/wk)

1. AIM OF THE COURSE

To develop in students a taste for reading drama with a theoretical basis, and to enter imaginatively into other worlds, to consider issues and to explore relationships from the points of view of different people

2. OBJECTIVES OF THE COURSE

- To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques.
- To familiarize students with the cultural diversity of the world
- To provide students with a meaningful context for acquiring new language and developing better communication skills
- To foster a strong sense of involvement which motivates and encourages students to learn through active participation
- To facilitate exploration of attitudes, values and behaviour and creation of roles and relationships so that the student gains an understanding of themselves and others through dramatic, imaginative experience
- To develop confidence and self-esteem in their relationships with others and sensitivity towards others

3. COURSE OUTLINE

MODULE I - DRAMA & THEATRE

- Drama as a performing art - Drama as a tool for social criticism - Theatre - Introduction to theatres such as Absurd, Epic, Street, Cruelty, Anger, Feminist, Ritualistic, and Poor.
- Genres: Tragedy, Comedy, Tragi-Comedy, Farce and Melodrama, Masque, One-Act-Play, Dramatic Monologue
- Setting - Plot - Character - Structure - Style - Theme - Audience - Dialogue

CORE READING TEXTS

B. Prasad, *A Background to the Study of English Literature*.

Rev. Ed. Delhi: Macmillan, 2008. (Pages 106 - 182)
 Robert Scholes et al (ed). *Elements of Literature: Fiction, Poetry, Drama, Essay, Film*, ed IV. OUP, 2007. (Pages 773 -- 800)

MODULE II - READING DRAMA

William Shakespeare : *Macbeth* (1623)

Ibsen : *Doll's House* (1881) Act III

(A general awareness of the entire play is expected)

J.M. Synge : *Riders to the Sea* (1904)

4. READING LIST:

FURTHER READING

Sl. No	Title	Author	Publisher/Year
1	<i>Elements of Drama</i>	J. L. Styan	Cambridge University Press, 1967
2	<i>A Hand Book of Wilfred L. Guerin et al</i> <i>Critical approaches to Literature</i>	New Delhi;	OUP, 2007
3	<i>The Semiotics of Theatre and Drama</i>	Keir Elam	London: Routledge, 2009
4	<i>Literature, Criticism, and Style: A Practical Guide to Advanced Level English Literature</i>	Steven Craft and Helen D. Cross	Oxford: OUP, 2000
5	<i>Literature and Language Teaching: A Guide for Teachers & Trainers</i>	Gillian Lazar	Cambridge University Press, 2008

6. CYBER RESOURCES

<http://virtum.clemson.edu/groups/dial/AP2000/drama.htm>
<http://www.hmge.gov.uk/documents/publication/ehd-03.htm>
www.criticalreading.com/drama.htm - www.angelfire.com/ego/edp303/
www.associatedcontent.com/article/110042/anton_chekhovs_play_the_bear_a_tragedy.html
<http://www.theatrehistory.com/irish/synge002.html>
http://www.theatredatabase.com/20th_century/john_millington_synge_002.html
<http://www.answers.com/topic/all-gods-chillun-got-wings>
http://www.concill.com/library/newsletter/iv_1-2/v-1-2b.htm

UNIVERSITY OF CALICUT
 RESTRUCTURED CURRICULUM FOR
 BA PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE
 SYLLABI FOR CORE COURSES
READING FICTION

COURSE CODE	ENG3B02
TITLE OF THE COURSE	READING FICTION
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5 hrs/wk)

AIM OF THE COURSE

To inspire a love of fiction in students, to open up their minds, to stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue

OBJECTIVES OF THE COURSE

- To develop a critical understanding of fiction
- To familiarize students with the cultural diversity of the world and to extend various perspective readings
- To provide students with a meaningful context for acquiring and memorizing new language and developing oral skills
- To cultivate a sense of involvement which motivates and encourages students to learn through active participation

COURSE OUTLINE

MODULE I - FICTION & NARRATIVE STRATEGIES

- a) Plot - Character - Atmosphere - Technique - Style - Points of view
- b) Fiction as the base for other literary and media writing
- c) Difference between long and short fiction - definitions
- d) Types of Fiction

CORE READING

- B. Prasad, *A Background to the Study of English Literature*, rev. ed. 3, Delhi: Macmillan, 2008. (Pages 193 – 229)
- Robert Scholes et al (ed), *Elements of Literature: Fiction, Poetry, Drama, Essay, Film*, ed IV, OUP, 2007. (Pages 121 - 140)

MODULE II - READING LONG FICTION

Ernest Hemingway *Man and the Sea* (1951)

MODULE III - READING SHORT FICTION

1. 'The Phoenix' : Sylvia Townsend Warner
2. 'Of white Hairs and Cricket' : Rohinton Mistry
3. 'Schools and Schools' : O. Henry
4. 'The Diamond Necklace' : Guy de Maupassant
5. 'Miss Brill' : Katherine Mansfield
6. 'Misery' : Anton Chekhov

4. READING LIST:-

A) FURTHER READING

Sl. No	Title	Author	Publisher/Year
1	<i>Literature, Criticism, and Style: A Practical Guide to Advanced Level English Literature</i>	Steven Craft and Helen D. Cross	Oxford: OUP, 2000
2	<i>The Rise of the Novel</i>	Ian Watt	University of California Press, 2001
3	<i>Rhetoric of Fiction</i>	Wayne C. Booth	Chicago: The University of Chicago Press, 1983
4	<i>Craft of Fiction.</i>	Percy Lubbock	Penguin, 2007
5	<i>Literature and Language Teaching: A Guide for Teachers & Trainers</i>	Gillian Lazar	Cambridge University Press, 2008
6	<i>A Hand Book of Critical approaches to Literature</i>	Wilfred L. Guerin et al	New Delhi: OUP, 2007

5. CYBER RESOURCES

www.Question.com [www. Bookrags.com](http://www.Bookrags.com) www. Novelguide.com

www.gradesaver.com/the-old-man-and-the-sea

<http://www.sparknotes.com/lit/oldman/> <http://www.studygs.net/fiction.htm>

6. MODEL QUESTION PAPER

(To be incorporated)

UNIVERSITY OF CALICUT
 RESTRICTURED CURRICULUM FOR
 BA PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE
 SYLLABUS FOR CORE COURSES
MODERN ENGLISH LITERATURE

COURSE CODE	ENG4B01
TITLE OF THE COURSE	MODERN ENGLISH LITERATURE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	4
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5 hrs/wk)

1. AIM OF THE COURSE

To introduce the student to the general characteristics of the literature and culture of the period and to promote in him/her an interest in and knowledge of the literary productions of the age

2. OBJECTIVES OF THE COURSE

To understand the political, religious, social and cultural trends of the Modernist and the Postmodernist periods.

To understand how the literature of the period relates to the important trends of the period.

To develop an ability to read, understand and respond to a wide variety of texts of the period.

To appreciate the ways in which authors achieve their effects and to develop skills necessary for literary study.

To develop the ability to construct and convey meaning in speech and writing matching style to audience and purpose.

3. COURSE OUTLINE

LITERARY MOVEMENTS: Modernism, Imagism, Impressionism, Expressionism, Surrealism, The Avant-garde, Stream of Consciousness, Movement poetry, Epic Theatre, Theatre of the Absurd, Existentialism, Angry Theatre, Postmodernism.

MODULE 1: POETRY

Yeats	: Easter 1916
Eliot	: Journey of the Magi
Auden	: The Unknown Citizen
Larkin	: Next Please
Fed Hughes	: The Thought Fox

Seamus Heaney : Constable Calls

MODULE 2: PROSE & FICTION

James Joyce : Araby (Short Story)
D. H. Lawrence : Rocking Horse Winner (Short Story)
Virginia Woolf : How Should One Read a Book (Essay)
Fowler : The French Lieutenant's Woman (Novel)

MODULE 3: DRAMA

Osborne : Look Back in Anger (Play)
Pinter : The Dumb Waiter (OAP)

MODULE 4 DRAMA FOR SCREENING

Shaw : Pygmalion
(After a brief introduction, the play is to be screened and discussed. The play and/or 'My Fair Lady' are recommended.)

4. READING LIST

General Reading:

Sl No	Title	Author	Publisher/Year
1	<i>A Glossary of Literary Terms</i>	Abrahams, M. H.	Bangalore: Prism
2	<i>Modernism</i>	Peter Childs	London: Routledge, 2008
3	<i>A Brief History of English Literature.</i>	John Peck and Martin Coyle.	Basingstoke: Palgrave, 2002.
4	<i>Beginning Postmodernism</i>	Tim Woods	Manchester: MUP.

Further Reading:

Sl No	Title	Author	Publisher/Year
1	<i>Modernism: A Guide to European Literature 1890-1930.</i>	. Bardbury, Malcom and James McFarlane	Hassocks: Harvester, 1978.
2	<i>The Modern British Novel</i>	Malcom Bardbury	Penguin
3	<i>Eight Contemporary Poets</i>	Colin Bedient	
4	<i>All That is Solid Melts into Air</i>	Marshall Berman	London: Verso
5	<i>A Preface to James Joyce.</i>	Sydney Bolt	Delhi: Pearson
6	<i>Theory of the Avant-Garde.</i> Trans. Michael Shaw. Theory and History of Literature, vol. 4	Peter Bürger	Minneapolis: U of Minnesota P. 1984
7	<i>Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism</i>	Matei Calinescu	Durham: Duke UP. 1987
8	<i>The Theatre of the Absurd</i>	Martin Esslin	Harmondsworth: Penguin