

BA ENGLISH

Programme Outcome

It addresses the needs of the society and aims at producing socially committed, highly empowered, self-reliant young men and women, who are emotionally intelligent. The thrust of the curriculum is holistic and is towards the total development of the students at

large. The curricula and the programmes are developed keeping in mind academic and vocational excellence. The learning outcome is disseminated through the syllabus

which is scientifically designed by the faculty through workshops and

hands on training by experts from various fields

By the completion of the course students attain competence in English literature, use of English Language in both academic and non-academic life situations.

ample opportunities for the student to learn language through literature and apply that learning through journalism. Press, being the fourth estate of

democracy enjoys a considerable part in the proper functioning of the government machinery.

The course builds good journalists who think, speak and act in a more humane way.

COURSE OUT COME

A01. Transactions : Essential Language Skills

The learners

- gain an edge over the three basic skills i.e Listening , Speaking and Reading
- sharpen the communication skills of the students
- Get to know the importance of acquiring the RP variant of pronunciation
- Are introduced to the International Phonetic Alphabets (IPA) and help them recognise them in Dictionaries or other formats.
- Are Initiatee to the modalities of social communication and making them familiar with the etiquettes
- Get practice in oral communication
- Are introduced to the mechanics of reading
- Learn the art of rapid silent reading

A02.Way With Words: Literatures in English

The leaners

- develop acumen to read , appreciate and discuss literature

- understand the linguistic qualities of a literary text
- Get acquainted with different genres of literatures and to analyse them.
- Are able to connect literary texts to larger realities and discuss them in the light of the same
- From various disciplines are able to relate literature with the core courses of their respective programmes.

A03 Writing for Professional and Academic Success

The learners

- develops writing skills ,learn to integrate writing and thoughts and to apply the conventions of academic writing correctly
- acquires the correct sense of formats, Syntax, grammar, punctuation and spelling.
- Understands principles and vocabulary of reasoning and argumentation and use analysis ,synthesis and evaluation to advance arguments
- gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics.
- Learn to customise the Curriculum Vitea, frame job applications and to develop project proposals.

A04 Zeigist : Readings on Contemporary Culture

The learners

- Inculcate in themselves the values enshrined in the constitution of India and to provide a secular frame work of the country.
- The learners get familiarised with concepts such as conservation, sustainability , and the life of the marginalised and their interconnectedness
- fosters among themselves an awareness of the diverse problems faced by women and sexual minorities and to promote a culture of inclusion and mutual respect
- understand “human” as articulated among the various cultures and promote a multicultural and plural understand of rights.
- Are enabled to respond to the socio-political and cultural terrains from an academic perspective.

A05. Signatures : Expressing the Self

The learners

- to reach and critically appreciate the different genres of expressing the self

- appreciate the fluid and flexible narratives of self expression that transcends the conventions of a genre
- understand how personal narratives intersects with the larger social realities
- read personal narratives that move beyond the individual self to express the collective self
- understand how the distinctions between Fact

SPECTRUM:LITERATURE AND CONTEMPORAY ISSUES(ENG4A06

No of Credits: 4

No of instructional hours: 90(5hrs/wk)

At the end of this course, students should:

- Be aware of the humanist dimensions of literature and media in the contemporary world
- Understand concepts like globalization, commercialization, and Intellectual Property Rights through new literatures.
- Get the spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders
- Have knowledge about the rights of minorities such as children, animals and the disabled.
- Create a positive change in the societal perception of them.

LANGUAGE AND LINGUISTICS (EN5B1)

No of Credits: 4

No of instructional hours: 90(5hrs/wk)

At the end of this course, students should:

- Understand the human mind, human communicative action and relations through an objective study of language
- Understand the key concepts of Linguistics and develop an awareness of latest trends in Language Study
- Have a better pronunciation and improve the general standard of pronunciation in every day conversation and in reading.
- Develop a sense of English grammar, idioms, syntax and usage.
- Improve writing and speech skills.

METHODOLOGY OF LITERATURE (ENG5B3)

No of Credits: 4

No of instructional hours: 90(5hrs/wk)

At the end of this course, students should:

- Understand different theoretical frameworks.
- Get familiarized with the critical tools used in the reading of literature.
- Get an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- Develop a critical sensibility, a love of literature, and a serious approach to literature.

- Be enabled to read literature using critical and theoretical frameworks.

INDIAN WRITING IN ENGLISH (ENG5B2)

No of Credits: 4

No of instructional hours: 90(5hrs/wk)

At the end of this course, students should:

- Explore the uniqueness of Indian Literature and its place among the literatures in English.
- Make a critical and comparative study of other literatures in English and to examine the similarities and differences in attitudes, vision and idiom of expression.
- Understand the various phases of the evolution of Indian writing in English.
- Understand the thematic concerns, genres and trends of Indian writing in English.
- Generate discussions on the constraints and challenges encountered in articulating Indian sensibility in English.
- Be aware of the pluralistic aspects of Indian culture and identity.

COURSE OUTCOME -PG

The English Language History and Structure (EN3C06) 4 Credits

At the end of this course, students should:

- Understand the development of the English language from its Indo-European past to the present day.
- Comprehend the mechanisms of language change and an acceptance of the inevitable nature of language change.
- Have knowledge of the origins of English and its place in respect to other languages of the world.
- Understand the major stages in the language and important changes in the development of English from a synthetic to an analytic language.
- Know the current state of the English language.
- Develop better pronunciation and improve the general standard of pronunciation in every day conversation and in reading.
- Develop a sense of English grammar, idioms, syntax and usage

Twentieth Century British Literature: Post 1940 (EN3C05) (4 Credits)

At the end of this course, students should:

- Understand the historical and social background of the age and the major literary works of the period.
- Get familiarized with the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
- Have an overall exposure to the English poetic genre in the 20th century, maintaining a link with the course they did on 19th century English poets in the previous semester.
- Know about the different schools / movements of 20th century.
- Understand the British genres of the novel and drama in the 20th century.
- Comprehend the central concerns of the poets, novelists and dramatists of the age.

Literatures in English: American and Post Colonial (ENG6B02)

No. of Credits :4 No. of Instructional hours : 5 per week (90 hrs)

Learning outcome

At the end of the Course, the student should

- Understand the varied literatures in English
- Realize the diverse modes of experiences and cultures
- Be familiarized with the concepts of Post Colonialism
- Be able to compare and contrast the indigenous literature and culture with other literatures and cultures
- Develop aesthetic and critical awareness of diverse cultures and literary creations
- Develop a broader vision of the world

Informatics (ENG5B04)

No .of Credits : 4

No. Instructional hours: 5 per week (90 hrs)

Course Outcome

At the end of the course, the student should

- Understand all the different aspects of Information Technology and Computers
- Be transformed into an educated citizen of the modern world who knows how to use modern technology
- Have a practical orientation
- Develop a perspective that will help him to use and master technology
- Be aware of computer hardware and software through practical learning
- Develop practical skill in performing common basic tasks with the computer
- Develop a practical skill to deal with laptops, internet and the gadgets of new era
- Be aware of history of the development of computers and types of computers

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ENG4B02 METHODOLOGY OF HUMANITIES

No. of Credits: 4
hrs/wk)

No. of contact hours: **72 (4**

Learning Outcomes

At the end of this course, students should:

- Be aware the theories of concerning textuality and reading, in both its Western and Indian varieties.
- Know the distinction between the methodologies of natural, social and human sciences
- Understand the questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in Language.
- Widen their perspectives and help in critically reading and understanding various phenomenon which otherwise might have been taken for granted.
- Understand various forms of narration and representation
- Have an awareness of the theories of Knowledge and the concept of knowledge in Indian Tradition

ENG4B01 MODERN ENGLISH LITERATURE

No. of Credits: 4

No. of contact hours: 90 (5 hrs/wk)

Learning Outcomes

At the end of this course, students should:

- Develop an ability to read, understand and respond to a wide variety of texts of the period with a critical perspective.
- Understand the political, religious, social and cultural trends of the Modernist and the Postmodernist periods and the effects and consequences of the period.
- Understand how the literature of the period relates to the important trends of the period.
- Appreciate the ways in which authors achieve their effects and to develop skills necessary for literary study.
- Develop the ability to construct and convey meaning in speech and writing matching style to audience and purpose of the period.
- Apply the acquired knowledge in understanding and appreciating works from the period as well as other periods.

ENG5D01 FILM STUDIES

No. of Credits: 2

No. of contact hours: 54 (3 hrs/wk)

Learning Outcomes

At the end of this course, students should:

- Appreciate the medium of film as an art form and comprehend its aesthetics.
- View films as a gateway to foster an understanding of visual aesthetics, forms and technological innovation.
- Understand how film connects with history, politics technology, psychology and performance.
- Critically appraise the nature of representation on screen and how class, race, ethnicity and sexuality are represented, with a widened understanding of various theories associated with films
- Probe the impact of practices and regulations such as censorship, cultural policy, industry awards and international distribution in film reception
- Apply the knowledge of Film Production and initiate projects in the field of film making
- Develop analytical skills and the notion of Cinematic Ideologies so that the student can produce informed and thorough close readings of films.

ENG1B1 READING POETRY

No. of Credits: 4

No. of contact hours: 108 (6 hrs/wk)

Learning Outcomes

At the end of this course, students should:

- Understand the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.
- Widen their perspectives of readings in poetry with regard to gender, race, caste, ethnicity, religion, region, environment and nation etc.
- Be conscious of their own socio-historic specificity.
- Have an exposure to the classical writers of English Poetry
- Develop and enhance the critical levels of thinking
- Be able to compare and evaluate the poets of various ages and countries
- Demonstrate their poetic skills in written and oral forms.

INTRODUCTION TO COMMUNICATION AND JOURNALISM

LEARNING OUTCOMES

- students learn the basic concept of Communication
- students understand the various types of Media
- students understand various mass communication models
- students are prepared for media jobs by creating an understanding in them with regard to various media options.

INTRODUCTION TO ELECTRONIC MEDIA

LEARNING OUTCOMES

- students understand the basic concept of mass communication
- students understand the functioning of Radio and Television
- students understand the scope and limitations of various electronic media
- students learn the basic concept of News

NEWS REPORTING AND EDITING

LEARNING OUTCOMES

- students understand the functioning of News room in a newspaper organisation
- students understand the contents of a newspaper
- students learn the structure of news and different styles of news writing
- students understand various reporting practices and about various news sources
- students learn the editing principles of news stories

RADIO AND TELEVISION

LEARNING OUTCOMES

- students understand the basic functioning of All India Radio and Doordarshan
- students get awareness about the various types of programmes of Radio and Television
- students learn how to write a script for a radio and television programme
- students understand the structure of news writing for radio and television
- students learn about the TV news gathering and TV interviewing

HISTORY OF MASS MEDIA IN INDIA

LEARNING OUTCOMES

- students understand regarding the history of Indian journalism
- students learn about the history of Indian papers and their owners
- students understand the history of Malayalam press
- students understand various stalwarts behind the various publications
- learn about the history of Radio broadcasting in India
- learn about the early Indian films and the persons behind those

FUNDAMENTALS OF CINEMA

LEARNING OUTCOMES

- students learn about the history of world film
- students understand the major film movements
- create awareness about Indian film industry
- students learn about the various early Malayalam films
- students learn the steps involved in film making

CORPORATE COMMUNICATION AND ADVERTISING

LEARNING OUTCOMES

- students understand the basic concept of Public Relations and Corporate Communication
- students understand the basic function of a Public Relations Officer
- students learn the concept of Advertising
- preparing the students to take up jobs in the Public Relations or Advertising sector

INTRODUCTION TO NEW MEDIA

LEARNING OUTCOMES

- students get an overview of New Media
- students understand the basic things in New Media
- students understand various social media networks
- students understand the various types of New Media
- students understand the Right to Information Act and various cyber aesthetics

Reading Prose ENG2 B01

Number of Contact hours: 6

Number of credits: 4

Semester: 2

Course Outcomes

Prose, whether in the form of the novel or the short story, is unarguably the most popular and widely consumed literary **genre**. One only has to see the proliferation of bookstalls at railway stations and airports, for example, and the predominance of novels over other forms of writing made available in such locations to realise the appeal of fiction

After studying this course, students should be able to:

- recognise and discuss selected literary texts from the Renaissance to the present
- approach literary texts in terms of genre, gender and the canon
- engage in close analysis of narrative and poetic language and apply technical analytical terms
- engage in comparative work, draw general conclusions and use textual evidence to argue a case
- understand and use academic conventions: referencing and bibliography

ENG3 B01 Reading Drama

Number of contact hours per week: 5

Number of credits: 4

Semester: 3

Course outcomes

Most people's experience of plays will be through seeing them on stage, or on television or video. Or, thinking of drama in a more general sense, we might be avid watchers of TV soaps or films. But, as a student of literature, you are sitting at home with a book open in front of you. It contains the text of a play. What, then, are you to make of the words on the page before you? If the script you were

examining was intended for a film or a TV play it would look different from the examples that follow, since these media focus more on the visual aspect, and the conventions or presentation for a film or TV script are different from those of a play script intended primarily for the stage. In this course, we shall be concentrating on play texts, but we shall also be offering some guidance for how to get the most out of watching a **performance**.

After studying this course, students should be able to:

- understand the basic technical terms associated with plays
- make the most out the text of a play
- enable the students to act certain roles
- language learning through performance

ENG3 A05 Signatures: Expressing the Self

Number of contact hours: 5 per week

Number of credits: 3

Semester: 3

Course outcome

In this course students will read a range of life narratives in the context of theories of self-representation. The course will focus on variations in the genre of self-writing, and will examine the evolution of autobiographical texts. The course will allow students the option of producing a piece of self-writing as part of their assessment. They will develop their skills in reading texts within the context of cultural and literary history, and have the opportunity to explore intersections between critical and creative writing.

- To enable the students to read and critically appreciate the different genres of expressing the self
- To appreciate the fluid and flexible narratives of self expression that transcends the conventions of genre
- To understand how personal narratives intersect with the larger social realities
- To read personal narratives that moves beyond the individual self to express the collective self.
- To understand how the distinctions between fact and fiction blur in personal narratives

ENG3 B02 Reading fiction

Number of hours per week: 5

Number of credits: 4

Semester: 3

Course outcome

Through discussion, personal exploration and the use of practical exercises, we shall be generating ways for writers to fuel their imagination and harness creativity to produce effective writing, with a particular focus on the art of story-telling. The students' own writing, produced between sessions, will also be a key tool in developing creativity.

We shall be looking at strategies for initiating all types of creative writing, as well as exploring ways of rekindling and maintaining creativity. At the same time we shall be focusing on the more theoretical

elements of storytelling by looking at how and why ideas for stories are effective. How do you choose which ideas to pursue, especially in the case of the novel? When you do have an idea with potential, how do you blend the need for a sense of structure with the spontaneity inherent in creativity? What are the characteristics of a good opening to a work of fiction? How do you create convincing characters through a process of empathy? What are the pleasures and pitfalls of research in a creative context? In finding ways of tackling these and other questions, we shall develop a stronger feeling for the ideas which may form the foundation of a novel or short story.

The learning outcomes for this course specifically are:

1. Developing confidence in one's own personal approach to writing fiction;
2. Assessing the potential of ideas for fiction and how to sustain them through a narrative;
3. Capacity for objective assessment of one's own work and the work of others

